

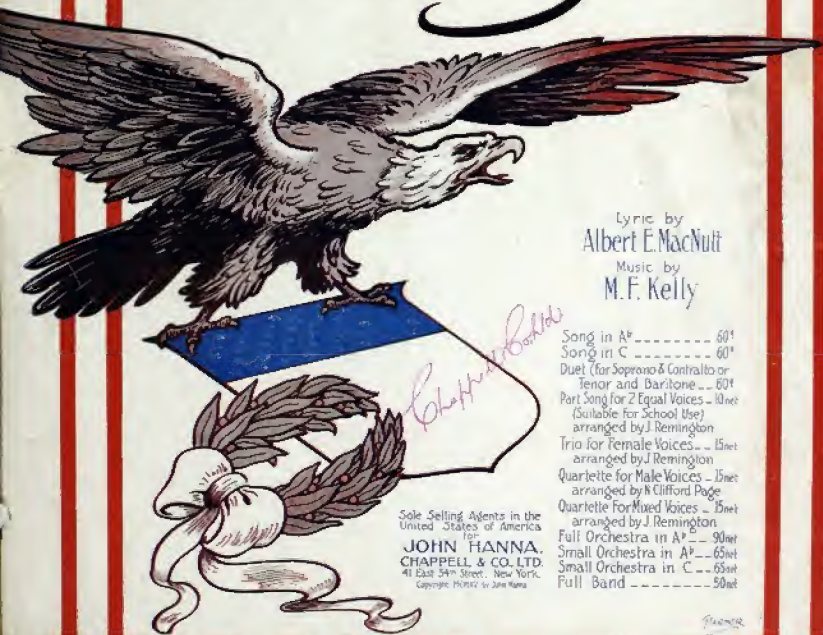
No. 1 in A



No. 2 in C



We'll Never Let Our Old Flag Fall



Lyric by
Albert E. MacNutt

Music by
M. F. Kelly

Chappell & Co. Ltd.
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Remington

A MELODY SONG THAT THE WORLD IS SINGING

KNITTING

SONG

Words & Music by
MURIEL BRUCE &
BARON ALIOTTI

CHORUS

Knit - ting, knit - ting, knit - ting, with the kha - ki wool and



f

*La * La * La * La * La * La * La * La * La * La **

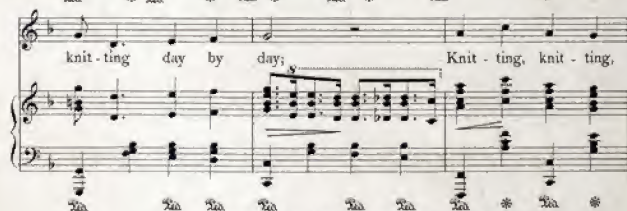
grey, Muf - flers' socks and bal - a - cla - va caps, They are



cresc.

*La * La * La * La * La * La * La*

knit - ting day by day; Knit - ting, knit - ting,



*La La La La La La * La **

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Orchestral
accompaniment
may be obtained

We'll Never Let Our Old Flag Fall

3

Lyric by
ALBERT E. MAC NUTT

Music by
M. F. KELLY

Tempo di marcia.

PIANO

Moderato

Stars and Stripes, the
Stars and Stripes, wave

Ad lib.

em-blem of our na-tion, Grand old flag of strength and Un-i-ty,
on, wave on, for-ev-er, O'er a land of Peace and Pur-i-ty,

Best old flag that waves in all Cre-a-tion, Our Stars and Stripes, the
Bond of love that dis-cord can-not sev-er, Our dear old em-blem

flag of Li-ber-ty. — Stars and Stripes, our flag of grace and beau-ty,
 of se-cur-i-ty — Stars and Stripes, our flag of fame and sto-ry.

Each brave heart will an-swer to thy call, Hand in hand, we
 Each heart throbs, in an-swer to thy call, Side by side, we'll

stand, to do our du-ty, And we'll nev-er let the old flag fall. — We'll
 fight for our Old Glo-ry, And we'll nev-er let the old flag fall. — We'll

CHORUS

nev-er let our old flag fall, — For we love it the best of

all, _____ We don't want to fight to show our might, But when we

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#), indicating G major. The vocal line begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

start, we'll fight, fight, fight. In peace or war, our voi . ces ring. "My

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with its characteristic eighth-note patterns.

coun - try, tis of thee? ' we sing, At the sound of her call, We'll show them

The third system continues the vocal and piano parts. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with its characteristic eighth-note patterns.

all, We'll nev - er let our old flag fall. _____ We'll fall. _____

The fourth system concludes the vocal and piano parts. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with its characteristic eighth-note patterns. The system ends with a double bar line and a repeat sign, followed by two endings: a first ending (marked '1.') and a second ending (marked '2.').

A NEW SONG FROM OVER THE SEA

Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

ROSES OF PICARDY. Song.

Words by
Fred. E. Weatherly

Music by
Haydn Wood

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ROSES OF PICARDY

She is watching by the poplars,
Colinette with the sea blue eyes,
She is watching and longing and waiting,
Where the long white roadway lies
And a song stirs in the silence,
As the wind in the boughs above,
She listens and starts and trembles
'Tis the first little song of love.

Chorus

Roses are shining in Picardy,
In the hush of the silver dew,
Roses are flow'ring in Picardy,
But there's never a rose like you!
And the roses will die with the summertime
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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